

AP English Literature and Composition
Harkness: *Anna Karenina*, Reading 9

Character development in the current reading:

Levin

Karenin

Anna

Vronsky

What more do we learn about these characters in the current reading? Moreover, how do they change?

Further, what themes do the characters' difficulties give rise to? What do the characters have in common? Find parallels and divergences; be able to situate your ideas in the passages of the reading.

Take the allotted time to prepare, and then we will talk about what you have found. Your participation in this Harkness discussion will be graded.

Know, too, that we are heading toward a paper on Parts 1–4:

Following Rosamund Bartlett's reminder about Tolstoy's characterization, make a claim about the psychological complexity of one of the characters in *Anna Karenina*, and support that claim with ideas and evidence from the text. We know that Tolstoy had very strong ethical and moral ideals, and yet he never gives up on Anna or Stiva, Karenin or Dolly. Choose one character with a complex moral situation and/or deep flaws, and consider how Tolstoy develops that character's psychology to allow for both verisimilitude and sympathy. Choose any number of approaches, including Tolstoy's use of tone, including point of view; plot, including the sequence of events; setting; and/or, within style, his use of image or symbol, diction or syntax (as far as we have them in translation), or other devices.