

AP Literature and Composition

*Anna Karenina*: Review Part 2, Quotation Identification.

II. Quotation identification. To do well on quotation identification, students should know the fundamental chronology of the text as well as major symbols and themes. You should be able to complete a question set (one passage, 3-4 questions) in 5 minutes.

As always, do not panic if you don't immediately recognize a passage to be identified. Instead, look at what you know, what can be inferred, and precisely what the questions are asking. Think of it like a math problem, where there's not an expectation that you can glance at it and know the answer—rather, you can work it out.

Here are some sample quotations:

1. 'What happiness!' she said with loathing and horror.

Who is the speaker ("she")?

What is the context of the passage?

What stylistic device is in play here? To what end does Tolstoy use it?

What is the significance of the passage to the characterization of the speaker?

2. Reminding your son about you might lead to questions on his part which cannot be answered without instilling in the child's heart a spirit of condemnation of what for him should be sacred...

a. This passage is from a letter. Who is the writer of the letter?

b. Who is the "you"?

c. What is the context of the passage?

d. What is the speaker's motive in writing this letter? Your context answer should show how the passage fits into the plot; answer here about what the passage adds to your sense of the characterization of the speaker and his/her motives.

3. "Konstantin Levin did not like talking and hearing about the beauty of nature. Words for him removed the beauty of what he was seeing."

a. Place this passage in context. Who is Levin with?

b. What is the value of the natural world for Levin? Demonstrating your understanding of the text, explain Levin's relationship to the land.

4. '[S]he's not browbeaten like I am, but is no doubt just as vibrant, clever, and open to everything as ever,' thought \_\_\_\_\_, and a roguish smile of contentment wrinkled her lips, mainly because while she was thinking about Anna's love affair \_\_\_\_\_ had conjured up a parallel and almost identical love affair of her own with an imaginary composite man who was in love with her.

a. Fill in the blanks with the same name.

b. Why is it particularly satisfying for this person to "conjure up a parallel...love affair"?

c. What revelations in the subsequent scenes put an abrupt end to this fantasy? Why?