

English 9

Staged Readings, Anouilh's *Antigone*

<u>Group 1</u>	<u>Group 2</u>	<u>Group 3</u>	<u>Group 4</u>	<u>Group 5</u>	<u>Group 6</u>	<u>Group 7</u>
pp. 29-33	pp. 34-37	pp. 18-20	pp. 49-51	pp. 27-30	pp. 12-15	pp. 6-10
Elise	Allison	Isis	Lilly	Anna	Becky	Isha
Ruthie	Benedetta	Portia	Abigail	Grace	Franchi	Lucia
	Gabby	Yahfyah	Molly	Nadia	Cristina	Izzy

Thanks for your proposals; please check and confirm I have correctly identified your scene.

The schedule for journals is published, as are the requirements for the journals. Please make sure your journals are treated as a substantial part of the project—they allow you to deepen your understanding of the scene and your character.

We talked during the Zoom call about the checklist for grading. Here are the standards:

1. Demonstrated understanding of the scene itself
 - You understand what the scene is saying on the levels of scene, speech, sentence, and word.
2. Demonstrated understanding of the characters
 - Characters' emotions are clear from your vocal expression.
 - Characters' relationships are clear from the way the characters react to each other.
3. Demonstrated understanding of the scene's context
 - Short intro before the performance helps us to see where it occurs in the plot and sequence of the overall tragedy.
 - The level of intensity of the performance helps us to understand the overall drama and what is at stake overall.
4. Extras (contribute to the overall grade, optional)
 - Costuming (a hat or a label, a suggestion of Greek or 1940s dress) can show relationships and express character.
 - Memorization can help cement your own understanding of scene and character.
5. Preparation
 - While memorization is an "extra," you should have a very solid knowledge of your lines, keeping your place as you go, though, and referring to the text as needed.
6. Professionalism
 - Your seriousness of purpose finds expression in your demeanor, i.e., staying in character.