

English Notes - 12/16

- Psychological realism vs. naturalism

↳ movement towards realism

↳ in Anna Karenina

What is happening in the psychology of the characters.

- Art

↳ Wanderer Above a Sea of Fog

↳ exterior reality

↳ Impressionism → The Water Lilies by Claude Monet

light as depicted/focal point vs. object

decentered framing → Degas "La Classe de Danse"

white canvas vs. black canvas

↓
Cezanne → The Basket of Apples

↳ perspective of table

↳ expressing an emotion

Van Gogh → Night Cafe

↳ expression of an emotion (not quite The Scream)

↳ PERSPECTIVE

- Kitty & Levin

↳ Telepathy = love in novel

- transmitting emotions to other

- amplification (game of secretaire @ dinner party)

- Discussed paper handout

Anna K

True Self vs. false self

- death + rebirth

- willful blindness

- control

- reader's experience of Anna over text

↳ via POV

- via Fron-Fron

- in relation to Senyozha + baby

Kitty

Bildungsroman of Kitty

- heart vs. rules

Vronsky

inner conflict

- ambition

- society

- Anna

Karenin

response to emotion

- rules

rigidity

Levin

- aristocracy → honesty — country

responsibility

dream

- relationship w/ bros