

AP English Literature and Composition
Brideshead Revisited: 2.3 and 3.1

Book 2, Chapter 3

1. What brings Charles back to England from Paris?
2. Who is Kurt?
3. What is the role of Boy Mulcaster in the action of Chapter 3?
4. Why must Charles go to Marchmain House?
5. Where/How is Sebastian? Is he still a sympathetic character?
6. What are the roles of the doctor and the aide in the scenes with Sebastian?
7. What is Charles commissioned to do when he returns to England? Why is this important?
8. What does Charles learn from Cordelia when they dine at the Ritz?

Book 3, Chapter 1

1. Is Charles changed by his trip to Mexico and Latin America? How does Charles the narrator describe his state upon his return to New York?
2. Identify Charles's wife, describing her physically and in relation to other characters.

3. "...but frankly I do not remember hearing that your new baby was called Caroline. Why did you call it that?"

Identify speaker:

Context:

Significance of the diction of the passage to the characterization of the speaker:

4. Charles says his work as an architectural painter can resume; "It's just another jungle closing in." Explain how this metaphor works.

5. *Quomodo sedet sola civitas*, says Charles (top of 272). Explain the original context of the passage and the way Charles uses it now.

6. What occurs that enables Julia and Charles to spend time alone on the ship? What is the result of this time alone?

7. Describe the mood/emotional atmosphere of the scenes with Charles and Julia on the ship alone. Give passages that point to the development of this mood.

8. Charles says that Sebastian "was the forerunner" (295). What does Charles mean by this statement? What do you think is the significance of this statement, given what you know from the Prologue about how it all turns out?

9. Where does Charles go once the ship arrives in London?