

AP English Language and Composition
Classical Structure of Argument

Exordium Narratio Partitio Propositio	Introduction	<ul style="list-style-type: none">•attention grabber•explanation of issue and needed background•forecasting passage•thesis
Confirmatio	Presentation of position	<ul style="list-style-type: none">•main body of essay•presentation and support of each reason in turn•each reason is tied to a value or belief held by the audience
Confutatio	Summary of opposing views	•summary of opposing views (fair and complete)
	Response to opposing views	<ul style="list-style-type: none">•refutation or concession to opposing views•demonstration of weakness of opposing views•concession to some strengths
Peroratio	Conclusion	<ul style="list-style-type: none">•closes essay•sums up argument•leaves strong last impression•call to action or implications of argument to larger context of issues