

English 10
2018-19
6th period
***Class website: cheriewalsh.weebly.com

Mrs. Walsh
Room 115
cwalsh@brookewood.org
Office hours by appt,: sign up on
classroom door

Description

English 10 is mostly an exploration of medieval literature. Building upon the Classical texts studied in ninth grade, this course shows the transition from the Classical to the Christian sensibility as Western Civilization's dominant worldview. This year's Shakespeare is, suitably, *Henry V*. The course also features a poetry unit that lays the groundwork for the AP Lit advanced poetry unit in the twelfth grade. Finally, explorations surrounding ideals of femininity (as we meet Beatrice in *Purgatorio*) find further discussion and debate as we read Austen's *Sense and Sensibility*.

Confessions, St. Augustine, trans. Sr. Maria Boulding
Beowulf, trans. Seamus Heaney
Sir Gawain and the Green Knight, trans. Simon Armitage
Excerpts from *Morte D'Arthur* as well as *The Book of the Courtier*
Henry V, Shakespeare
Excerpts from *The Canterbury Tales*, Chaucer
Sound and Sense, Perrine and Arp
Purgatorio, Dante, trans. Anthony Esolen
Sense and Sensibility, Austen

Vocabulary

In English 10, we'll follow Merriam-Webster's delightful Word of the Day feature in class, which includes SAT-grade words presented in an accessible and thorough way, including etymologies; I'll make additions and point out derivatives; you can take sample quizzes online through the feature; we'll have monthly tests, more advanced, in class. You can also study with other upper school students across grades 9–11—we can build a discourse community surrounding the words we use. Your parents might want to subscribe to the feature, too, and everyone can play!

Poem memorization

Memorizing poems is important to the culture of Brookewood School K-12. Students who memorize a poem for recitation:

- gain experience with public speaking
- learn to trust themselves
- internalize structures of syntax to increase their understanding of how sentences can work
- internalize patterns of sound
- increase vocabulary in a permanent way

In English 10, students will memorize one poem that corresponds to each major text in the course.

Presentation of work

All assignments may be uploaded as a PDF through Jupiter ed or handed in on paper in class.

Please pay attention to the condition and completeness of work prepared out of class. Include the MLA heading and a title for the assignment that identifies specifically the assignment at hand. I hate to be a terrifying school marm, but I won't accept work not neatly presented and clearly labeled. Late work that's unlabeled is particularly hard to track.

Electronic submission

All assignments presented electronically should be uploaded as a PDF through the particular assignment on Jupiter. Emailed work or work attached to a Jupiter message can't be accepted.

Please give your work a reasonable name (yourname assignment) Brooke Confessions SQ 3.pdf. Also, even though you have identified the assignment in the document name, please still write a heading and a title on your assignment, so that if I print out a batch of assignments, I can tell them apart.

Please double space all work.

Missed classes

The revolution will not be televised. Come to class. Be present in order to participate in your education.

I recognize that some absences are inevitable, but students absent for any reason need to make up work or complete at home activities that we did in class, even if we just read results and did not turn in a paper. English class is discussion-based; the discussion is important: it, along with the text, is where knowledge comes from. In-class exercises are designed to help you engage with the material, to elicit insights, and to deepen your understanding.

When you miss a class, you should return ready to jump in the next day, missing homework in hand along with the assignment that's due (or ready for the quiz/test) on the day you've returned. I will ask you to take any quiz we have that day, but you should ask before class if you need me to delay a major test for you. If all this readiness is not possible because you were super-sick and you are just pleased to be dragging yourself to school, bring a parent's or doctor's note that covers the gap and know that you'll need to make up missing work pretty soon to avoid administrative confusion and so that you have all the pieces you need to learn.

Please check the website, get class notes from a classmate, pick up any missed handouts from the tray in the classroom, and deposit late work in the tray designated for that purpose. Then, show me that you've done this and ask if there's anything else you need to do. Expect that there will be make-up work.

Late work

I won't accept late homework, unless you were absent from school the day it was due. (If you must miss part of a day, please hand in your homework when you are at school—or hand it in electronically, uploading it to the assignment in Jupiter.)

Any late work should be handed in to the tray designated for that purpose. It should be clearly labeled, so that I can tell what assignment it is and when it was due as well as when you are handing it in. A brief explanation for why the work is late is helpful as well (e.g., Brooke Wood, Confessions SQ #3 due 10/15. I was absent all day for sickness. Work handed in day of return 10/17.) If you hand in late work by uploading it to Jupiter, you must write me a short, informal note telling me what you have done and place the note in the late-work tray. This alerts me to check for your assignment in Jupiter.

Late papers lose one letter grade for each day late, including weekend or non-class days. If you see trouble ahead, ask for an extension at least 36 hours in advance.