

English 9 MLA Works Cited

Sample Works Cited Page

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Works Cited

Euripides. *Medea*. *Euripides I*, edited by Mark Griffith and Glenn W. Most, translated by Oliver Taplin, 3rd ed., U of Chicago P, 2013, pp. 67-134.

Euripides' Medea. Translated and directed by Harry Love, Insight Media, 2002.

Lush, Brian. "Combat Trauma and Psychological Injury in Euripides' *Medea*." *Helios*, vol. 41, no. 1, [Spring 2014](#), pp. 25-57. *Academic Search Complete*, search.ebscohost.com/login.aspx?direct=true&AuthType=cookie,ip,uid&db=a9h&AN=96291932&site=ehost-live.

"*Medea Today*." *YouTube*, uploaded by National Theatre, 22 Aug. 2014, youtu.be/ZwYjy1t9h8.

Sandys, Frederick. *Medea*. 1868. *Birmingham Museum and Art Gallery*, www.birminghammuseums.org.uk/bmag/whats-on/led-by-the-nose-an-after-hours-scented-tour-of-pre-raphaelite-art.

Some notes:

- Arrange entries in alphabetical order.
- Note the spacing of the entries: double space within and between; it is all regular, no gaps.
- If you need to look up the entry format, use the Purdue OWL and specify MLA.
- Be sure you use credible sources—sources that have an editorial board. This means: no *Wikipedia*, no blogs. *Wikipedia* is good as a general source to get you started, but you should not use it closely enough to need to cite it, as discussed.
- Any time you summarize, paraphrase, or quote directly, you need to cite.
- Citation needs for posters and slides are the same as for papers.