

English 10

Turning your explication draft into an engaging presentation

As you look to turn your explication draft into an engaging presentation, consider:

1. What led you to your poem in the first place?
2. What strikes you now as especially important for new readers of the poem to understand?
3. What surprised you as you were writing your explication?

As you give your presentation, **begin by reading or reciting your poem.**

Then, tell us what you have found to be **overall emotional effect** of the poem, and then focus on **two of the the main approaches** (speaker and occasion, theme, form, image, and sound) we have used to get to ideas. Which two approaches have been the most fruitful?

I will project your poem for you, so you should then **write on the whiteboard** to help us see what you are saying. Be aware of us as your audience, and tell us how you figured out what you know. Show us how the main two approaches you have chosen underscore your sense of the purpose.

End your presentation with something interesting or surprising you have learned about your poem.

Practice your presentation so that it is **5 minutes long or slightly shorter**. (I will warn you at 4 minutes and stop you at 5.)

If you have any additional materials you would like to use for your presentation, like an image, you may upload it to the slot in Jupiter.