

AP English Literature and Composition  
Spring Reading: *HTRLLAP*

***Everyone should read the Introduction, which goes from page xxiii to page xxx.***

\*\*\*\*\*

***For your assigned chapters:***

Give an 10-minute presentation that covers both of your assigned chapters.

Because we will be skipping around in the book, be sure you are giving good context.

You may choose whatever format you like, but there must be some kind of interactive component to the presentation.

Cover, either by telling us or by getting students involved in aspects, once you've established the groundwork:

1. Summary of Foster's main ideas. Emphasize the ideas that emerge as most important
2. Application of Foster's principles to one or more literary texts from the Brookewood curriculum.
3. Connection to other ideas that are familiar to us as students of literature.

Present yourself:

1. Be engaging. Think about the presentation from the listener's point of view.
2. Don't tediously go through all of Foster's evidence if it is something we haven't read. Mention what he uses and tie ideas to materials we know.

If you have a handout you would like me to print, you should put it in the Jupiter slot no later than 8am on the date due.

If you wish to use some kind of electronic presentation, you should upload it (or the link to it) to the Jupiter slot no later than 8am on the date due. We'll hook up my machine to the projector.