

## English 9

### *Frankenstein* Review

Here, at the end of *Frankenstein*, we have discussed the novel thoroughly in terms of plot, point of view, character, and theme. We have also kept setting in mind, and the Gothic style of some of the writing. We have a sense of the relationship of the novel to the movement of Romanticism. As you study, keep in mind the relationship of various aspects of the novel to these considerations.

1. Summarize the plot.
2. List the major characters.
3. Think through the setting, based on the plot. Is there a direction that seems symbolic? Do particular elements of the setting (e.g., ice floes?) resonate symbolically?
4. How would you describe the style of the novel? Look through the study questions to make sure you understand the literary terms.
5. What are the novel's major conflicts?
6. List major themes and think through the ways they manifest in the novel.

The test itself.

- I. Literary terms.
- II. Basic who-shot-the-sheriff plot and character. Possibly matching.
- III. Passages to interpret.
- IV. Short essay.

Practice passages:

1. I am already far north of London; and as I walk in the streets of Petersburg, I feel a cold northern breeze play upon my cheeks, which braces my nerves, and fills me with delight.

Speaker:

Context:

Significance:

2. By slow degrees, and with frequent relapses, that alarmed and grieved my friend, I recovered. I remember the first time I became capable of observing outward objects with any kind of pleasure, I perceived that the fallen leaves had disappeared, and that the young buds were shooting forth from the trees that shaded my window. It was a divine spring; and the season contributed greatly to my convalescence. I felt also sentiments of joy and affection revive in my bosom; my gloom disappeared, and in a short time I became as cheerful as before I was attacked by the fatal passion.

This passage occurs just after Victor animates the monster. From what is Victor recovering?

What is the relationship of nature to his recovery?

Think of another moment in the text where nature reflects a tone or mood in the text. Describe your example and how it works.

3. My person was hideous, and my stature gigantic: what did this mean? Who was I? What was I?

Speaker:

Context:

How does the speaker go about finding out the answers to these questions?

How does the Bildungsroman of the speaker here compare to that of another main character?