

English 9

## Frost at Midnight

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### Section 1

The Frost \_\_\_\_\_ its \_\_\_\_\_,  
\_\_\_\_\_ by any wind. The \_\_\_\_\_  
Came \_\_\_\_\_—and hark, \_\_\_\_\_! loud as \_\_\_\_\_.  
The \_\_\_\_\_ of my \_\_\_\_\_, all at \_\_\_\_\_,  
Have \_\_\_\_\_ me to that \_\_\_\_\_, which \_\_\_\_\_  
\_\_\_\_\_ : save that at my \_\_\_\_\_  
My \_\_\_\_\_ slumbers \_\_\_\_\_.  
'Tis \_\_\_\_\_ indeed! so \_\_\_\_\_, that it \_\_\_\_\_  
And \_\_\_\_\_ with its \_\_\_\_\_  
And \_\_\_\_\_ . Sea, \_\_\_\_\_, and wood,  
This \_\_\_\_\_ village! \_\_\_\_\_, and hill, and \_\_\_\_\_,  
With all the \_\_\_\_\_ of \_\_\_\_\_,  
\_\_\_\_\_ as \_\_\_\_\_! the thin \_\_\_\_\_ flame  
Lies on my \_\_\_\_\_ fire, and \_\_\_\_\_ not;  
Only that \_\_\_\_\_, which \_\_\_\_\_ on the \_\_\_\_\_,  
  
Still \_\_\_\_\_ there, the \_\_\_\_\_ thing.  
\_\_\_\_\_, its \_\_\_\_\_ in this \_\_\_\_\_ of \_\_\_\_\_  
Gives it dim \_\_\_\_\_ with me who \_\_\_\_\_,  
\_\_\_\_\_ it a \_\_\_\_\_,  
Whose \_\_\_\_\_ and \_\_\_\_\_ the idling \_\_\_\_\_  
By its own \_\_\_\_\_, every where  
\_\_\_\_\_ or mirror \_\_\_\_\_ of \_\_\_\_\_,  
And \_\_\_\_\_ a \_\_\_\_\_ of \_\_\_\_\_.

Section 2

But O! how \_\_\_\_\_,  
How \_\_\_\_\_, at \_\_\_\_\_, with most \_\_\_\_\_ mind,  
\_\_\_\_\_, have I \_\_\_\_\_ upon the bars,  
To watch that \_\_\_\_\_ *stranger*! and as \_\_\_\_\_  
With \_\_\_\_\_, already had I \_\_\_\_\_  
Of my \_\_\_\_\_ birth-place, and the \_\_\_\_\_,  
Whose \_\_\_\_\_, the poor \_\_\_\_\_ only \_\_\_\_\_, rang  
From \_\_\_\_\_ to \_\_\_\_\_, all the \_\_\_\_\_,  
So \_\_\_\_\_, that they \_\_\_\_\_ and \_\_\_\_\_ me  
With a wild \_\_\_\_\_, falling on \_\_\_\_\_  
Most like \_\_\_\_\_ sounds of \_\_\_\_\_ to \_\_\_\_\_!  
So \_\_\_\_\_ I, till the \_\_\_\_\_, I \_\_\_\_\_,  
\_\_\_\_\_ me to sleep, and sleep \_\_\_\_\_ my \_\_\_\_\_!  
And so I \_\_\_\_\_ all the \_\_\_\_\_,  
\_\_\_\_\_ by the stern \_\_\_\_\_, mine \_\_\_\_\_  
\_\_\_\_\_ with \_\_\_\_\_ on my swimming \_\_\_\_\_:  
Save if the \_\_\_\_\_ half opened, and I \_\_\_\_\_  
A \_\_\_\_\_ glance, and still my \_\_\_\_\_ up,  
For still I \_\_\_\_\_ to see the \_\_\_\_\_,  
\_\_\_\_\_, or \_\_\_\_\_, or \_\_\_\_\_ more \_\_\_\_\_,  
My \_\_\_\_\_ when we both were clothed \_\_\_\_\_!

Section 3

Dear \_\_\_\_\_, that \_\_\_\_\_ by my \_\_\_\_\_,  
Whose gentle \_\_\_\_\_, heard in this \_\_\_\_\_,  
Fill up the \_\_\_\_\_  
And \_\_\_\_\_ of the \_\_\_\_\_!  
My \_\_\_\_\_ so beautiful! it \_\_\_\_\_ my \_\_\_\_\_  
With tender \_\_\_\_\_, thus to \_\_\_\_\_ at \_\_\_\_\_,  
And \_\_\_\_\_ that \_\_\_\_\_ learn far \_\_\_\_\_ lore,  
And in far \_\_\_\_\_! For I was \_\_\_\_\_  
In the \_\_\_\_\_, \_\_\_\_\_ 'mid cloisters dim,  
And saw \_\_\_\_\_ but the \_\_\_\_\_ and \_\_\_\_\_.  
But \_\_\_\_\_, my babel! \_\_\_\_\_ wander like a \_\_\_\_\_  
By \_\_\_\_\_ and sandy \_\_\_\_\_, \_\_\_\_\_ the \_\_\_\_\_  
Of \_\_\_\_\_, and \_\_\_\_\_ the clouds,  
Which \_\_\_\_\_ in their \_\_\_\_\_ both lakes and \_\_\_\_\_  
And \_\_\_\_\_: so \_\_\_\_\_ thou see and \_\_\_\_\_  
The \_\_\_\_\_ shapes and sounds \_\_\_\_\_  
Of that \_\_\_\_\_ language, which thy \_\_\_\_\_  
\_\_\_\_\_, who from \_\_\_\_\_ doth \_\_\_\_\_  
Himself in all, and all \_\_\_\_\_ in \_\_\_\_\_.  
Great \_\_\_\_\_ Teacher! he shall \_\_\_\_\_  
Thy \_\_\_\_\_, and by giving \_\_\_\_\_ it \_\_\_\_\_.

Everyone:

Therefore all \_\_\_\_\_ shall be \_\_\_\_\_ to thee,  
Whether the \_\_\_\_\_ clothe the general \_\_\_\_\_  
With \_\_\_\_\_, or the \_\_\_\_\_ sit and \_\_\_\_\_  
\_\_\_\_\_ the tufts of \_\_\_\_\_ on the bare \_\_\_\_\_  
Of \_\_\_\_\_ apple-tree, while the \_\_\_\_\_  
\_\_\_\_\_ in the \_\_\_\_\_; whether the \_\_\_\_\_ fall  
Heard only in the \_\_\_\_\_ of the \_\_\_\_\_,  
Or if the \_\_\_\_\_ of \_\_\_\_\_  
Shall \_\_\_\_\_ them up in \_\_\_\_\_,  
Quietly \_\_\_\_\_ to the \_\_\_\_\_.