

## Drama

### *Hedda Gabler*

I. Look at each of the following statements. Assess the degree to which they are true.

1. Hedda is like Iago.

2. *Hedda Gabler* is a psychological analysis of human nature.

The men represent each aspect of Hedda

Tesman=ambition

Lovborg=love and beauty

Brack=naughtiness and rebellion

3. Hedda thinks she has chosen a safe path for herself, but life with Tesman, because she has to shut off aspects of herself, is actually very dangerous for her.

4. *Hedda Gabler*, like *Oedipus*, is about identity and the importance of knowing oneself.

## II. Questions

5. What motivates Hedda's destructiveness?

6. How is Thea a foil for Hedda? What aspects of Hedda does she represent?

7. Thinking about the marriage of Hedda and George: A motherless woman, a fatherless man...

8. What is the purpose of life? The old ladies say it is to help others. What is the relationship of this question to the play?

9. Theme of creativity and destruction:

Symbols of creativity

Symbols of destructiveness