

English 10
Cross-cutting themes

Students have isolated as important the following speeches:

1.2.37-100	3.1.1-37	4.1.138-151	5.2.138-175
1.2.191-228		4.1.152-192	
1.2.270-320		4.1.233-293	
		4.3.21-69	
		4.6.7-31	

Choose one to explore further in pairs:

1. What questions do you have about the meaning of the speech, because of syntax or diction?
2. What does the character want in the speech?
3. What possible symbols or motifs come up in the speech?
4. How does the speech relate to the cross-cutting themes of the play? (See the back of this sheet to get started.)

Preliminary list of themes (feel free to add):

- appearance and reality
- justice and mercy
- social class
- leadership