

AP English Language and Composition/English 11
Review: Harlem Renaissance and *Invisible Man* excerpts

Materials covered:

Non-fiction

Booker T. Washington, “Atlanta Compromise” speech before the Cotton States and International Exposition in Atlanta

WEB DuBois, “Returning Soldiers,” passage about the double consciousness, passage rebutting Washington

Zora Neale Hurston, “How It Feels To Be Colored Me”

**AP Only: Alain Locke, “The New Negro”

Poetry

James Weldon Johnson, “Lift Ev’ry Voice and Sing”

Langston Hughes, “Theme for English B,” “I, Too,” “Mother to Son”

Jean Toomer, “November Cotton Flower,” “Georgia Dusk”

Countee Cullen, “To the Swimmer”

Claude McKay, “America”

Anne Spencer, “At the Carnival”

Fiction

Ralph Ellison, from *Invisible Man*, Prologue, Chapter 1 (Battle Royal), Chapter 10 (Liberty Paints)

Be able to

- accomplish regular quotation identification from any of these texts
 identify text and author, speaker (if relevant), context, significance, answer other questions
- complete a SOAPStone analysis of any of the poems
- complete a comparison and contrast of any two of the pieces
- apply ideas from one other piece to ideas from *Invisible Man*

Today in class, each student will be assigned a text to review. We are all basically familiar with the work, so that task is to review what’s most important

thematically

imagistically

formally

and to compare and contrast the work with what we have read of *Invisible Man*

I won’t ask you dates, but having a rough idea of date can help you know how ideas fit together.

The test will be set up for you to be able to complete it in one class period.