

English 9

*Iliad* Additional Review: Books 1, 3, 5, 6, 9, 16, 22, 23, 24

1. We everlasting gods . . . Ah what chilling blows  
we suffer—thanks to our own conflicting wills—  
whenever we show these mortal men some kindness.

This passage is spoken by Ares in Book 5.

Give the context of the passage:

What does this passage say about the relationship of gods and man? Do you agree with Ares's assessment of the situation? Why or why not?

2. Cattle and fat sheep can all be had for the raiding,  
tripods all for the trading, and tawny-headed stallions.  
But a man's life breath cannot come back again—

. . .

Mother tells me,  
the immortal goddess Thetis with her glistening feet,  
that two fates bear me on to the day of death.  
If I hold out here and I lay siege to Troy,  
my journey home is gone, but my glory never dies.  
If I voyage back to the fatherland I love,  
my pride, my glory dies. . . .

Name the speaker of the passage:

What is the context of the speech? What is going on? What will happen next?

What is the significance of the passage to the theme of fate and free will?

What is the significance of the passage to the theme of honor and glory?

3. \_\_\_\_\_ went for him, fast, sure of his speed  
as the wild mountain hawk, the quickest thing on wings,  
launching smoothly, swooping down on a cringing dove  
and the dove flits out from under, the hawk screaming...his fury  
driving him down to beak and tear his kill—  
so \_\_\_\_\_ flew at him, breakneck on in fury  
with \_\_\_\_\_ fleeing along the walls of Troy.

Fill in the first two blanks with the same name and then the third blank with a different name.

Give the context of the scene.

What stylistic device is prominent in this passage? Explain how it works.

Compare and contrast the two characters in the scene with regard to the theme of humanity.

4. But one thing more. A last request—grant it, please.  
Never bury my bones apart from yours, \_\_\_\_\_,  
let them lie together...  
just as we grew up together in your house.

Name the speaker of the passage, and also fill in the blank.

What is the context of the scene?

What is the significance of the passage to the theme of love and friendship?

What is the relationship of this scene to the theme of the acceptance of mortality?