

English 12 (Grade-level English IV)
Midterm 2019
Study Guide

We have read *Hamlet*, *Anna Karenina*, and “The Dead”—the test will center around these three texts.

To study for the exam, you should refresh your understanding of the fundamental sequence of events in the texts, important characters and themes; know that the texts will be handled in proportion to our attention to them. Go through the study questions for *Hamlet* and *Anna Karenina* to make sure you are conversant with the literary terms there and that you remember important events and ideas.

I. Quotation identification. (20 minutes)

In this section, you will find 5 quotations of which you should choose 4 quotations to respond to. Each quotation will have at least three questions.

II. Analysis of a longer passage. (20 minutes)

In addition to the shorter quotations in section I, you’ll be given a longer passage in section II. Your 20-minute response to this longer passage will be on-the-spot analysis supported by your understanding of the whole of the text.

III. Essay. (45 minutes)

Prepare one of these essays. You will get to choose which question you would like to respond to, and both questions will appear as options on your exam.

1. Death in life. James Joyce, in “The Dead,” shows us the play of death in life through the characters of Gabriel and Gretta as well as the Morkans. As Anna experiences her downfall, she becomes willfully dead to some truths she must inevitably face; in her own life, Gertrude seems similarly willfully blind. Hamlet’s despair serves to deaden him to the people around him and the human cost of his actions and inaction. How does this theme of death in life shape three of the texts in which it occurs? To compose your answer, look closely at passages that suggest this theme.

2. “The play’s the thing.” In *Hamlet*, Hamlet sets up a situation that causes Claudius to reveal his past actions through an emotional response. The horse race is a parallel scene in *Anna Karenina*. The music of Bartell D’Arcy elicits a memory in Gretta. How do these moments of truth affect the other characters in the stories and the plots of or other turnings in the stories? What do similarities and differences in the responses of Gabriel, Karenin, and Hamlet show about their own characters?