

English 12/AP English Literature and Composition
Mapping Mrs. Dalloway's London/Mapping Kensington
Due dates are on the website

Numerous classes have mapped Mrs. Dalloway's London. Here are a couple of my favorite student-generated mapping projects available on the Internet:

<https://www.google.com/maps/d/viewer?ie=UTF8&oe=UTF8&msa=0&mid=1mRbzQlldTLYIoty-9AEnjh6JTog&ll=51.52668799999998%2C-0.15226400000005924&z=16>

<http://mrsdallowaymappingproject.weebly.com>

Take a look at them. What is the benefit of understanding the geography of the novel?

As we read *Mrs. Dalloway*, let's think about walking in cities, internal and external geographies, and our own creative processes.

Mrs. Dalloway also occurs in time. Like Greek tragedy, *Mrs. Dalloway* observes the unity of time, taking place in one day.

In your group of three, invent at least three characters, two who know each other from the deep past, and one who will at some point in your story interact with them.

Your story takes place over one day in Kensington, Maryland. What elements of the town do you want to use? Where will your characters interact? While you read the novel at home, you will spend the next several classes following your characters around in order to build your story.

One of your characters has to die. When? Where? How?

In order to allow this event to happen, how will you keep death as an element in the story—not too strongly—but preparing your reader for this outcome?

Septimus Warren Smith has access to memories in a different way from Clarissa and Peter. The past is very alive to him, and death plays a role in that interaction of past and present as well. One of your characters needs to be different from the other two in his or her relationship to the past.

At the end of this project, you may present your story on paper as a short story, on paper as a play, on paper with illustrations as a storyboard, or as a film.

Each day, class will begin with a 5-minute quiz to provide accountability for the reading. Then, some days we will have class discussion about the novel, to build insights and add elements. Other days will be workdays when your group is free to explore Kensington, to take notes for your story and begin to write. Each group member should keep a journal of the group's progress, to be checked in class each day and to provide some material for the story you write.