

English 9

Scene from *The Odyssey*

Scene choice due: ASAP, but by Thursday, January 5

Project update: Tuesday, January 10, in class

Project, defense, and team log due: Thursday, January 12, and Friday, January 13

\*N.B.: This is a one-week challenge. Do not propose more than you can reasonably accomplish in the time allotted. We will have workdays, but time is limited.\*

1. Choose a scene from *The Odyssey* that you feel is very important and that you can perform in around 8 minutes.
2. Write a defense of your choice: What is the significance of your scene? How is it central? Reach beyond plot to discuss the ways in which your scene sets forth important ideas that speak to why we still read *The Odyssey* today. In this defense, write in standard, academic prose and quote and cite text that supports your ideas. This defense should be a well written three-fourths of a page, typed, double spaced.
3. Make a script based on the language in our translation of *The Odyssey*. If you would like to propose an updating or other adaptation, please do so in your proposal on Thursday, January 5. If you choose to update, you must have a valid rationale and treat the subject matter respectfully. If you have a narrator, do a little research into how a bard might present himself in Homer's time.
4. Add blocking. I will talk about basic blocking on Wednesday.
5. Add simple costumes and/or props. Feel free to add other creative elements (perhaps music) that enhance your performance.

Scoring:

1. All group members must be involved as equally as possible. You will be scored on how well your team works together.
2. The defense must be complete, well written, and convincing. It must have a thesis statement (topic sentence) and quote text to support its point.
3. You must identify two team choice elements: aspects of the performance you think you have done especially well. These elements might be a particular costume, prop, or other noteworthy feature.
4. Include a brief team log in which you explain which team members completed which aspects.
5. Your performance should remind us of why *The Odyssey* is such a widely read and influential text.
6. No laughing unless your character laughs!
7. Scene is complete in 8 minutes.

Group 1  
Monica  
Kit  
Gabby

Group 2  
Georgia G.  
Nati  
Damaris  
Erica

Group 3  
Georgia A.  
Susanna  
Annie  
Juliana

Group 4  
Sarah  
Isabella  
Valentina

Group 5  
Sofia  
Marie  
Abby  
Emma