

AP English Language and Composition/English 11  
*Othello* Round-up

To prepare for Tuesday's "quest," you should have a good conversance with the characters in *Othello*, their personalities and voices, along with the fundamental sequence of the plot. Moreover, you should be familiar with the themes we have emphasized, along with symbols and rhetorical and poetic devices in the language of the speeches.

Complete this review on your own paper.

**Characters:** For each character, list the salient qualities and the progress (movement) of the character over the course of the play. Give an appropriate number of quoted passages that show the character and his or her development, or passages that speak most directly to the themes of the play.

Minor characters:

Brabantio

Bianca

Major characters:

Othello

Iago

Roderigo

Desdemona

Emilia

Cassio

**Themes:** Develop their expression in the text through both plot points and passages, analyzed literarily.

Appearances vs. reality

Humanity vs. monstrosity

Honor and reputation

Prejudice

Symbols, metaphors, and images:

handkerchief

wedding sheets

money/purse

animals

Passage for analysis:

What longer speeches might appear for a one-paragraph analysis? Choose two for analysis now, to provide a sample of what kinds of devices are typical of the play.