

AP Language and Composition
Test #3: Rhetorical Terms

This
is like
subjunctive
mood

key

I will
make the
blank section(s)
shorter for
tomorrow's
quiz

I. Match. One word has two definitions.

- | | |
|-------------------------------|---|
| <u>F</u> 1. infer | a. the speaker's attitude toward the subject |
| <u>H</u> 2. imply | b. placement of elements next to each other for comparison or contrast |
| <u>I</u> 3. invective | c. the emotional atmosphere of a piece |
| <u>G, C</u> 4. mood | d. things turn out the opposite of what's expected |
| <u>D</u> 5. situational irony | e. the reader has relevant information that characters don't |
| <u>J</u> 6. narrative | f. to draw a reasonable conclusion from the information presented |
| <u>A</u> 7. tone | g. a verb form that expresses a fact, a command, or a wish, for example |
| <u>E</u> 8. dramatic irony | h. to express indirectly |
| <u>B</u> 9. juxtaposition | i. abusive speech |
| | j. story |

II. Identify the device used in the following passages. Here's a word bank to help you. Each word is used one time, so you may have to decide which is the best answer in order to use all the words. Extra credit can be awarded if you can identify any of the literary texts.

- | | | | | |
|----------|----------------|----------|----------|--------------|
| litotes | loose sentence | metaphor | metonymy | euphemism |
| oxymoron | chiasmus | diacope | paradox | alliteration |

1. paradox "All animals are equal, but some are more equal than others."

2. loose sentence "The San Bernardino Valley lies only an hour east of Los Angeles by the San Bernardino Freeway but is in certain ways an alien place: not the coastal California of the subtropical twilights and the soft westerlies off the Pacific but a harsher California, haunted by the Mojave just beyond the mountains, devastated by the hot dry Santa Ana wind that comes down through the passes at 100 miles an hour and whines through the eucalyptus windbreaks and works on the nerves."

3. metonymy
"As he swung toward them holding up the hand
Half in appeal, but half as if to keep
The life from spilling"

4. litotes "I am not unaware how the productions of the Grub Street brotherhood have of late years fallen under many prejudices."

5. diacope
“Life is not lost by dying! Life is lost
Minute by minute, day by dragging day,
In all the thousand, small uncaring ways.”

6. Oxymoron (many examples of the same device)
“Why, then, O brawling love! O loving hate!
O anything, of nothing first create!
O heavy lightness! Serious vanity!
Misshapen chaos of well-seeming forms!
Feather of lead, bright smoke, cold fire, sick health!
Still-waking sleep, that is not what it is!
This love feel I, that feel no love in this.
Dost thou not laugh?”

7. chiasmus
“Bad men live that they may eat and drink,
whereas good men eat and drink that they may live.”

8. metaphor (many examples of the same device)
An elephant, a ponderous house,
A melon strolling on two tendrils.
O red fruit, ivory, fine timbers!
This loaf’s big with its yeasty rising.
Money’s new-minted in this fat purse.
I’m a means, a stage, a cow in calf.
I’ve eaten a bag of green apples,
Boarded the train there’s no getting off.

9. euphemism “For the time being,” he explains, “it had been found necessary to make a readjustment of rations.”

10. alliteration “His soul swooned slowly as he heard the snow falling faintly through the universe and faintly falling, like the descent of their last end, upon all the living and the dead.” (Two possible answers, but one that’s not elsewhere.)