

AP Language and Composition  
Rhetorical Terms #5  
Quiz

Pledged/Affirmed: I have neither given nor received help on this quiz. I completed the quiz in 15 minutes or less. \_\_\_\_\_

student's signature

I. Match.

- |                  |   |
|------------------|---|
| ___1. satire     | a. the main idea or message of a text   |
| ___2. semantics  | b. the author's attitude toward its subject                                     |
| ___3. style      | c. a work exposing a social ill through hyperbole, irony, and/or understatement |
| ___4. syntax     | d. sentence structure   |
| ___5. theme      | e. the sum of an author's choices in diction, syntax, figurative language, etc. |
| ___6. thesis     | f. a device for moving a piece from one idea to the next                        |
| ___7. tone       | g. fine aspects of word choice  |
| ___8. transition | h. a tone that lies under the ostensible tone of the piece                      |
| ___9. undertone  | i. the main argument of a piece   |
| ___10. wit       | j. intellectually amazing language that surprises and delights                  |

II. Identify the device used in the following passages. Here's a word bank to help you. Each word is used one time, so you will have to decide, in cases where more than one answer may apply, which is the best answer in order to use all the words. Underlining directs you to certain parts of the passage where the device is used. Identify any of the texts for extra credit.

personification      hyperbole      syllogism      antithesis  
synecdoche          subject complement

1. \_\_\_\_\_
2. \_\_\_\_\_ 124 [a house number] was spiteful.
3. \_\_\_\_\_

Tell that its sculptor well those passions read  
Which yet survive, stamped on these lifeless things,  
The hand that mocked them.

4. \_\_\_\_\_

Better to reign in Hell, than serve in Heav'n.

5. \_\_\_\_\_

I'll love you, dear, I'll love you

Till China and Africa meet,

And the river jumps over the mountain

And the salmon sing in the street,

I'll love you till the ocean

Is folded and hung up to dry.

6. \_\_\_\_\_

Flavius: Have you forgot me, sir?

Timon: Why dost ask that? I have forgot all men; Then, if thou grant'st thou'rt a man, I have forgot thee.

III. Identify the device used in the following passages. Here's a word bank to help you. Each word is used one time, so you will have to decide, in cases where more than one answer may apply, which is the best answer in order to use all the words. Underlining directs you to certain parts of the passage where the device is used. Identify any of the texts for extra credit.

syllogism      understatement      chiasmus

symbol      apostrophe      metaphor

1. \_\_\_\_\_ Bright star, would I were stedfast as thou art—

2. \_\_\_\_\_

One Ring to rule them all, One Ring to find them,

One Ring to bring them all and in the darkness bind them.

3. \_\_\_\_\_

All the world's a stage,

And all the men and women merely players.

4. \_\_\_\_\_

LENNOX

The night has been unruly. Where we lay,  
Our chimneys were blown down and, as they say,  
Lamentings heard i' th' air, strange screams of death,  
And prophesying with accents terrible  
Of dire combustion and confused events  
New hatched to the woeful time. The obscure bird  
Clamored the livelong night. Some say the Earth  
Was feverous and did shake.

MACBETH

'Twas a rough night.

LENNOX

My young remembrance cannot parallel  
A fellow to it.

5. \_\_\_\_\_

All love is wonder; if we justly do  
Account her wonderful, why not lovely too?

6. \_\_\_\_\_

If black men have no rights in the eyes of the white men, of course the whites can have none in the eyes of the blacks.