

English 12 H
Final exam review

To review for the final, you should make a study sheet for each text we have studied this year:

Hamlet

Anna Karenina

“The Dead”

In Parenthesis

Brideshead Revisited

While we also had a hefty poetry unit this year, this exam will not feature poetry. One good look through your poetry notes will remind you of the skills covered there, but/and while you may benefit from being able to spot antithesis or to note how sentence structure emphasizes a particular point, I am not going to be disappointed in you if you aren't 100% sure what antimetabole is.

On each study sheet you should include the elements of fiction as they intersect with each book:

- character
- theme
- symbol
- point of view
- style
- setting
- plot
- conflict

Doing this along with your notes will help you to recall the salient features of each text. Reading through the study questions for *Hamlet* and *AK* will also help you to re-orient yourself to what's important for our purposes in those texts.

Probably the bulk of your studying will be in making these study sheets.

Once you have study sheets, think about the overlapping features of the texts. How do they relate to each other? Probably you will find points of intersection in character and theme, and seeing these points of intersection will prepare you for the prompts.

Be careful not to copy out material from commercial study guides into your notes—this would be an especially bad time in your academic career for you to plagiarize.

The exam: As previously announced, once you open the exam, you have 45 minutes to prepare your answer to the prompt—you may use books and notes, but stay off the Internet, please, and please don't consult or allow yourself to be consulted by your friends.

Then, you have 45 minutes to write your answer. If you finish prepping early and want to use the extra time to begin writing, that seems fine.

I hope this final exploration of the texts teaches you something new about them and about your own ideas.