

English 10
Sense and Sensibility
Readings 1–4 Review

In your group write (edit) and act out the indicated scene. You may only use the language from the text, but you may have a narrator and you may cut material. In your dialogue choices, give the flavor and spirit of each character.

In each scene, convey a sense of both what happens and the tone that the narrator gives to the proceedings. Whose approach to life is upheld? Who is mocked? What themes are prominent? Give your scene and then explain your choices of what is most important in the development of theme and character.

- I. Mrs. John Dashwood persuades Mr. John Dashwood not to help Mrs. Henry Dashwood and her daughters. (Chapter 2, group of 2)
- II. Elinor admits that she “esteems” Edward, and Marianne reacts. (Chapter 4, group of 2–3)
- III. The Dashwoods meet the Middletons (Chapter 6) and dine, along with Mrs. Jennings and Colonel Brandon, at Barton Park. Marianne plays the piano after dinner. (Chapter 7, group of 6)
- IV. Marianne meets Willoughby. (Chapter 9) Feel free to include any material after this event, including the commentary of Sir John Middleton. (Group of 4)
- V. Willoughby, Marianne, and Elinor disagree about how to think about Colonel Brandon. (Chapter 10, group of 3)
- VI. On a day they have scheduled an outing using a connection Colonel Brandon has, Brandon receives a letter and announces he must depart. Everyone (Marianne, Willoughby, Mrs. Jennings) reacts. (Chapter 13, with more conjecture from another scene in Chapter 14, group of 5)
- VII. Mrs. Dashwood, Elinor, and Margaret return from an outing to find Marianne distraught and Willoughby saying he must go to London on business, indefinitely. (Chapter 15, group of 4)
- VIII. Elinor and Marianne go out walking and a man approaches on horseback. Is it he? No, it’s Edward. Everyone reacts with characteristic feelings, including, strangely, Edward. (Chapter 16, group of 3)
- IX. Edward has a hair ring. Whose hair? (Chapter 18, group of 3)