55

Not marble, nor the gilded monuments
Of princes, shall outlive this powerful rhyme,
But you shall shine more bright in these contents
Than unswept stone besmear'd with sluttish time.
When wasteful wars shall statues overturn,
And broils root out the work of masonry,
Nor Mars his sword nor war's quick fire shall burn
The living record of your memory.
'Gainst death and all-oblivious enmity
Shall you pace forth; your praise shall still find room
Even in the eyes of all posterity
That wear this world out to the ending doom.
So, till the judgment that yourself arise,
You live in this, and dwell in lovers' eyes.

61

Is it thy will thy image should keep open
My heavy eyelids to the weary night?
Dost thou desire my slumbers should be broken
While shadows like to thee do mock my sight?
Is it thy spirit that thou send'st from thee
So far from home into my deeds to pry,
To find out shames and idles hours in me,
The scope and tenor of thy jealousy?
O, no, thy love, though much is not so great;
It is my love that keeps mine eye awake,
Mine own true love that doth my rest defeat
To play the watchman ever for thy sake.

For thee watch I whilst thou dost wake elsewhere,
From me far off, with others all too near.

Being your slave, what shall I do but tend Upon the hours and times of your desire? I have no precious time at all to spend, Nor services to do, till you require. Nor dare I chide the world-without-end hour Whilst I my sovereign, watch the clock for you, Nor think the bitterness of absence sour When you have bid your servant once adieu. Nor dare I question with my jealous thought Where you may be, or your affairs suppose, But, like a sad slave, stay and think of nought Save, where you are how happy you make those.

So true a fool is love that in your will, Though you do anything, he thinks no ill.